

# THE WAREHOUSE

## THE WAREHOUSE DALLAS ANNOUNCES SPRING 2022 EXHIBITIONS

DALLAS, Texas (November 23, 2021)— Beginning January 21<sup>st</sup>, The Warehouse Dallas, the contemporary art space founded by noted collectors and philanthropists Cindy and Howard Rachofsky with late collaborative partner Vernon Faulconer, will debut three new exhibitions comprising its Spring 2022 program. The trio of shows also inaugurates a new annual series of solo exhibitions by emerging and underrecognized artists.

In conjunction with its Spring exhibitions, The Warehouse will launch expanded weekly public hours every Friday and Saturday from 11:00AM to 5:00PM. Admission to The Warehouse is free.

### ABOUT THE EXHIBITIONS

#### ***Sound as Sculpture, January 21–May 28, 2022***

Sculptural practice in the 20<sup>th</sup> century witnessed explosive innovation in its experiments with new mediums, bodily engagement, and theatricality, as artists sought to expand our understanding of the dynamics between objects and space. One of the most radical developments was the use of sound to further explore those dynamics and test the boundaries of convention. The exhibition *Sound as Sculpture* brings together foundational works from the 1960s and 1970s, alongside important recent and contemporary works, to examine the different ways in which artists have deployed sound to create an experience of space as time; play with the body's ability to emit, transmit, perceive, and absorb sound; and draw on the psychological and poetic effects of sound in space.

*Sound as Sculpture* includes 52 works by 17 artists, and features audio works, three-dimensional sculptures, performance works, video, and installation, as well as rare archival material that provides context and insight into the works on view. Artists in the exhibition include Laurie Anderson, Tonico Lemos Auad, Mark Bradford, John Cage, Janet Cardiff and George Bures Miller, Nancy Holt, Pierre Huyghe, Bruce Nauman, Max Neuhaus, Adrian Piper, Emilio Prini, Tomás Saraceno, Nora Schultz, Richard Serra, Haegue Yang, and Minoru Yoshida.

Curated by Thomas Feulmer, Assistant Curator, The Warehouse Dallas, the exhibition will be accompanied by a publication on Nancy Holt's sound works, created in collaboration with the Holt/Smithson Foundation.

Institutional lenders to the exhibition include The Museum of Modern Art, New York; Solomon R. Guggenheim Museum, New York; Ludwig Forum fur Internationale Kunst, Aachen; Ishikawa Foundation, Okayama; Holt/Smithson Foundation, Santa Fe; Kunstmuseum Liechtenstein, Vaduz; The Menil Collection, Houston; and Dallas Museum of Art. Private lenders include Deedie Rose, the Collection of Marguerite and Robert Hoffman, and the Collection of J. Patrick Collins.

<https://thewarehousedallas.org/exhibition/sound>

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## ***Tender Objects: Emotion and Sensation after Minimalism, January 21–May 28, 2022***

*Tender Objects: Emotion and Sensation after Minimalism* explores how artworks that adopt minimalist formal strategies can activate fleeting, ineffable emotional responses from viewers. While the artworks on view are geographically and chronologically diverse, spanning three continents and five decades, they share a vocabulary of simplified forms and serial operations rooted in the postwar aesthetics that moved beyond the confines of traditional painting and sculpture. For these artists a minimalist visual vocabulary did not erase a desire to establish sensitive engagement with viewers.

The artists represented in the exhibition -- including Janine Antoni, Mona Hatoum, Seung-Taek Lee, and Giulio Paolini, among others -- appeal to human experience by provoking psychological and physical engagement. The emotions and sensations manifested in their work are explored in the exhibition through three organizing themes: temporality, process, and materiality.

*Tender Objects: Emotion and Sensation after Minimalism* is a collaboration between The Warehouse and the Department of Art History in the Meadows School of the Arts at Southern Methodist University. Drawing on research and discussions conducted throughout Dr. Anna Lovatt's Graduate seminar, the students -- Olivia Arratia, Gabriela Paiva de Toledo, Jennifer Laffick, R. Arvid Nelsen, Laura Varela, and Madison Whitaker -- developed the exhibition concept, the selection and placement of works, the interpretation and publicity materials, and the education and public programs. Artists in the exhibition include Janine Antoni, Mona Hatoum, Seung-Taek Lee, and Giulio Paolini, among others.

<https://thewarehousedallas.org/exhibition/tender-objects>

## ***The Fool, New work by Justin Caguiat, January 21–March 12, 2022***

The Warehouse will inaugurate Warehouse:01, a new series of annual solo exhibitions with *The Fool*, comprising seven large-scale paintings by Tokyo-born, New York- and Oakland-based Justin Caguiat. Caguiat is a published poet, and the influence of the veiled, symbolic potential of language can be felt in imagery that is grounded in history but feels uniquely informed by contemporary culture.

Painting on large, unstretched canvas or linen, Caguiat's fresco-like surfaces bear an amalgam of abstract, organic, and representational imagery that demands slow looking. As the viewer's eye moves across the canvas and explores Caguiat's layers of paint, figures are revealed and a strange, mystical space forms in what critic Sophie Ruigrok has described as "a primordial soup."

<https://thewarehousedallas.org/exhibition/caguiat>

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**About The Warehouse Dallas** Created in 2013, The Warehouse is a contemporary art space in Dallas, Texas, initiated by noted collectors and philanthropists Cindy and Howard Rachofsky and their late collaborative partner Vernon Faulconer. Its mission is to advance scholarship in and understanding of postwar and contemporary art. The Warehouse stages annual exhibitions curated by an ever-changing roster of internationally admired curators, including Gavin Delahunty, Independent Curator; Leigh Arnold, Nasher Sculpture Center; Thomas Feulmer, The Rachofsky Collection; Mika Yoshitake, Independent Curator; Rodrigo Moura, Museo del Barrio; and Allan Schwartzman, Founding Director, The Warehouse and The Rachofsky Collection. The Warehouse's changing exhibitions are developed specifically to suggest new perspectives on art and invite fresh questions that challenge and expand accepted narratives of history. Devoted to education, The Warehouse offers special programs and public hours; hosts visiting artists and art professionals; and publishes scholarly books.

<https://thewarehousedallas.org/>

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