

NANCY HOLT

Born 1938, Worcester, Massachusetts
Died 2014, New York, New York

SOLO EXHIBITIONS

1972

10 Bleecker Street, New York, New York

Art Gallery, University of Montana, Missoula

Fine Art Center, University of Rhode Island, Kingston

1973

LoGuidice Gallery, New York, New York

1974

Bykert Gallery, New York, New York

Clocktower, New York, New York

Walter Kelly Gallery, Chicago, Illinois

1977

Franklin Furnace, New York, New York

1979

John Weber Gallery, New York, New York

Miami University Art Museum, Oxford, Ohio

1981

Saginaw Art Museum, Saginaw, Michigan



1982

David Bellman Gallery, Toronto, Canada

John Weber Gallery, New York, New York

1984

John Weber Gallery, New York, New York

1985

Flow Ace Gallery, Los Angeles, California

1986

John Weber Gallery, New York, New York

1987

Lakeside Gallery, Richland College, Dallas, Texas

1989

Montpelier Cultural Arts Center, Laurel, Maryland

1993

John Weber Gallery, New York, New York

2010

Sightlines, Wallach Gallery, Columbia University, New York, New York

2011

Sightlines, Badischer Kunstverein, Karlsruhe, Germany

2015

Locators, Parafin, London, England

2017

Holes of Light, Galería Parra & Romero, Ibiza, Spain

2018





Nancy Holt, Dia:Chelsea, September 15, 2018 - February 25, 2019, New York, New York

2020

Nancy Holt: Utah Sequences, Utah Museum of Fine Arts, Salt Lake City, Utah (Film screening)

Nancy Holt: Points of View, Parafin, September 24 - November 4, 2020, London, UK

2021

Nancy Holt: Massachusetts, University Art Gallery, University of Massachusetts, Dartmouth, November 11 - January 23, 2022, New Bedford, Massachusetts

2022

Nancy Holt, Between Heaven and Earth, The Western Gallery, Western Washington University, Bellingham, WA, January 13 - May 7, 2022

Nancy Holt / Inside Outside, Bildmuseet, Umeå, Sweden, June 17, 2022 - February 12, 2023

GROUP EXHIBITIONS

1969

Language III, Dwan Gallery, New York, New York

1972

5 Artists, John Weber Gallery, New York, New York

6 Artists, John Weber Gallery, New York, New York

International Art Exhibition, Pamplona, Spain

Work Space, Institute for Art and Urban Resources, New York, New York

1973





Art in Evolution, Xerox Square Exhibit Center, New York, New York

C. 7,500, a traveling museum exhibition organized by Lucy Lippard

Circuit, Everson Art Museum, Syracuse, New York, New York

Conceptual Art, Women's Interart Center, New York, New York

Women Film Makers, New York, New York Cultural Center, New York, New York

1974

About 405 E. 13th St., 405 East 13th Street, New York, New York

Art Now, Kennedy Center, Washington, DC

Artpark, Lewiston, New York, New York

Intervention in the Landscape, Hayden Gallery, MIT, Boston, Massachusetts

Painting and Sculpture Today 1974, Indianapolis Museum of Art, Indianapolis, Indiana

Project 74, Kunstmesse, Cologne, Germany

Solo Installation: Points of View, part of *Words/Works* series, Clocktower, New York, New York

1975

A Response to the Environment, University Art Gallery, Rutgers University, New Jersey (Catalog)

Artpark, Lewiston, New York, New York (Catalog)

Art Transition, MIT, Cambridge, Massachusetts (Catalog)

Autogeography, Whitney Museum Downtown, New York, New York





Documentaries, Global Village, New York, New York

New American Filmmaker Series, Whitney Museum, New York, New York

Not Photography - Photography, Fine Arts Building, New York, New York

Oxbow Film and Video Festival, Saugatuck, Michigan

Sao Paolo Biennale, Sao Paolo, Brazil

Sense of Reference, Art Gallery, University of California, San Diego, California

Video, The New Gallery, Cleveland, Ohio

Video '75, Corcoran Museum of Art, Washington, DC

Video Art, Institute of Contemporary Art, Philadelphia, Pennsylvania

Video Art USA, Contemporary Arts Center, Cincinnati, Ohio

1976

Art in Landscape, traveling exhibitions organized by Independent Curators, Inc., Washington, DC

Films by Holt and Smithson (Pine Barrens with Robert Smithson's Spiral Jetty), Hirschhorn Museum, Washington, D.C.

Private Notations: Artists' Sketchbooks II, Philadelphia, Pennsylvania College of Art

Scale, Visual Arts Building, New York, New York

Video, Temple University, Philadelphia, Pennsylvania

1977

Drawings for Outdoor Sculpture: 1946-1977, John Weber Gallery, New York, New York

EXPO: Los Angeles, California International Film Festival, Los Angeles, California





Outside the City Limits, a traveling exhibition organized by the Gallery Association of New York, Thorpe Intermedia Gallery, Sparkill, New York, New York Catalog)

Probing the Earth: Contemporary Land Projects, Hirschhorn Museum, Washington, DC (Catalog)

Video Art, Walker Art Center, Minneapolis, Minnesota

Video, Geneva Museum, Geneva, Switzerland

Whitney Biennial, Whitney Museum, New York, New York (Catalog)

Works and Projects of the 70's, PS 1, New York, New York

1978

Berlin Film Festival, Berlin, Germany

Broadcast of Revolve, WNET, Channel 13, June 18, 11:00 PM -12:15 AM, New York, New York

Films by Artists, Los Angeles, California Filmmakers Showcase, Los Angeles, California (*Pine Barrens*, *Swamp*)

Made for TV? Kitchen Center for Video and Music, New York, New York and Long Beach Museum of Art, California, (*Revolve*)

New York, New York Video Festival, a traveling exhibition in New York State organized by the Experimental TV Center, Binghamton, New York, New York

Out of the House, Whitney Museum Downtown, New York, New York

Video-Film 1976-78,(*Sun Tunnels*, *Revolve*), Castelli Gallery, New York, New York

1979

America Now: The Arts of the 70's, a traveling exhibition organized by the U. S. government, opening in Belgrade, Yugoslavia





Art and Architecture: Space and Structure, Protetch-McIntosh Gallery, Washington, DC

Bellevue Film Festival (Sun Tunnels), Bellevue, Washington, in conjunction with Pacific Northwest Arts Fair

Born in Boston, Massachusetts, Decordova Museum, Lincoln, Massachusetts (Catalog)
Radio Art, A Space, Toronto, Canada

Sculptors' Photographs, Hunter Gallery, New York, New York

Sculpture, Objects, Issues, Ohio State University, Columbus

Shorts and Documentaries, Museum of Modern Art, New York, New York (*Pine Barrens*), in conjunction with the Exhibition of Selections from the Sculpture Collection

Sound Art, P. S. 1, New York, New York

Summer Group Show, John Weber Gallery, New York, New York

Video Roma 1979 (Underscan), Museo Folklore Romano, Rome, Italy

Whitney Biennial, Whitney Museum, New York, New York (Catalog)

1980

11th International Sculpture Conference, Washington, DC

A Sense of Place: The American Landscape in Recent Art, Hampshire College Gallery, Amherst, Massachusetts (Catalog)

Architectural Sculpture, Los Angeles, California Institute of Contemporary Art, Los Angeles, California

Art Into Landscape, Harold Reed Gallery, New York, New York





Artists in the American Desert, Sierra Nevada Museum of Art, Reno, Nevada

Artists from the John Weber Gallery, NYC, University of South Florida, Tampa

Aspects of the Seventies: Sitework, Wellesley College, Wellesley, Massachusetts
(Catalog)

cARTography, Kohler Arts Center, Sheboygan, Wisconsin

Film Screening, *Sun Tunnels*, Detroit Institute of Art, Detroit, Michigan

Group Show, John Weber Gallery, New York, New York

Inaugural Group Show, David Bellman Gallery, Toronto

International Festival of Women Artists, Copenhagen, Denmark

Speaking Volumes: Women Artists' Books, curated by Lucy Lippard, A.I.R. Gallery,
New York, New York

The Moving Image: Film and Video Festival, Women's Interart Center, New York, New
York (*Sun Tunnels*)

1981

Alternatives in Retrospect: An Historical Overview 1969-1975, The New Museum, New
York, New York (Catalog)

Artists' Books, Zone, Springfield, Massachusetts

Artists' Gardens and Parks, Hayden Gallery, MIT, Cambridge, Massachusetts

Artists Make Architecture, Rosa Esman Gallery, New York, New York

Films: *Pine Barrens*, *Sun Tunnels*, *Swamp*, Walker Art Museum, Minneapolis,
Minnesota





Construction in Process in the Art of the 70', a traveling exhibition in Poland, Archives of Contemporary Thought, Lodz, Poland

Films: *Pine Barrens*, *Sun Tunnels* and *Swamp*, Laguna Gloria Museum of Art, Austin, Texas

Films by American Artists: One Medium Among Many (Swamp), Arts Council of Great Britain, traveling exhibitions (Catalog)

Group Show, John Weber Gallery, New York, New York

Heresies Invitational Benefit Exhibition, Grey Art Gallery, New York University, New York, New York

Mapped Art: Charts, Routes, Regions, traveling exhibition by Independent Curators Inc., New York City, Chicago Museum of Contemporary Art, and University of Colorado, Boulder, Colorado

Monumental Art Show, Gowanus Art Yard, Brooklyn, New York (Catalog)

Natur-Skulptur/Nature-Sculpture, Wurttembergischer Kunstverein, Stuttgart, Germany (Catalog, cover photo)

New Dimensions in Drawing 1950-1980, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

New Directions, organized by Sam Hunter, Janis Gallery, New York, New York

Schemes: A Decade of Installation Drawings, Elise Mayer Gallery, New York, New York

Summer Light, Museum of Modern Art, New York, New York

Thomas A. Edison Black Maria Film Festival (Pine Barrens), Edison National Historic Site, West Orange, New Jersey and the Montclair Museum of Art, Montclair, New Jersey





Transition II: Landscape/Sculpture, Amelie Wallace Gallery, SUNY, Old Westbury, New York, New York

Whitney Biennial, Whitney Museum, New York, New York (Catalog)

1982

Artists' Books: A Survey 1960-1981, Ben Shahn Center for the Visual Arts, William Paterson College, Wayne, New Jersey

Citysite Sculpture: Starting Line, Market Gallery, Toronto, Canada (Catalog)

Currents: A New Mannerism, Jacksonville Art Museum, Florida (Catalog)

Drawings by Contemporary Sculptors, a traveling exhibition in Canada, organized by Jane Young, Surrey Art Gallery, British Columbia, Canada

Drawings, Models and Sculptures, Fourteen Sculptors Gallery, New York, New York

Film Pulse (Swamp), Agee Room at the Bleecker Street Cinema, New York, New York

Photographs By/Photographs In, Daniel Wolf Gallery, New York, New York

Post Minimalism, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (Catalog)

Postmasters, Kohler Arts Center, Sheboygan, Wisconsin

Sculptors Films, Collective for Living Cinema, New York, New York (*Pine Barrens*)

Summer Group Show, John Weber Gallery, New York, New York

The Monument Redefined: Gowanus Annual II, Gowanus Memorial Artyard, Brooklyn, New York, New York

Une Expérience Museographique: Exchange Entre Artistes 1931-1982 Pologne-U.S.A., Museum of Modern Art of the City of Paris, Paris, France





Women Sculptors' Drawings, Max Hutchinson Gallery, New York, New York, curated by Corinne Robins for the Women's Caucus for Art (Catalog) Exhibition: *Views by Women Artists* (16 independent shows, New York, New York)

Works by Women (Underscan), Film and Video Festival, Barnard College, New York, New York

1983

A Television Show, Proctor Art Center, Bard College, Annandale-on-Hudson, New York, New York (Photographs)

Art of the 60's, P. S. 1, New York, New York (*East Coast- West Coast*)

Artists as Filmmakers, A. I. R, Gallery, New York, New York

Artists Books and Documents, Wallace Memorial Library Galleries, Rochester Institute of Technology, New York, New York

Beyond the Monument, Hayden Gallery, MIT, Cambridge, Massachusetts (Catalog)

Illumination, Museum of Modern Art, N. Y. Art Lending Service Exhibition at General Electric Co., New York, New York

Independent Artists, Douglas Hyde Gallery, Trinity College, Dublin, Ireland

Independent Artists Open Air Sculpture Exhibition, Marlay Park, Dublin, Ireland (Catalog)

Monuments and Landscapes: The New Public Art, McIntosh/Drysdale Gallery, Houston, Texas

Site Art, George Mason University, Fairfax, Virginia

The House That Art Built, University of California at Fullerton, California (Catalog)

The Trisolini Print Project, Trisolini Gallery, Ohio University, Athens, Ohio

Varieties of Sculptural Ideas, Max Hutchinson Gallery, New York, New York





Video around Town, Organized by 185 Nassau Street Corp. at Just Above
Midtown/Downtown Gallery, New York, New York Port Authority Bus Terminal, JFK
Airport, King's Plaza Mall in Brooklyn, Astoria Studio in Queens (*Underscan*)

1984

American Women Artists, Part II, Sidney Janis Gallery, New York, New York (Catalog)

Artists' Call, Rosa Esman Gallery, New York, New York

Content: A Contemporary Focus, 1974-1984, Hirschhorn Museum, Washington, DC,
1984/85 (Catalog)

*Drawings by Sculptors: Two Decades of Non-Objective Art from the Seagram
Collection*, Montreal Museum of Fine Arts, Montreal, Canada (Catalog)

Landmarks, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New
York, New York (Catalog)

Natural Elements Sculpture Park Proposals, Santa Monica Arts Commission, Santa
Monica, California (Catalog)

New American Video Art: A Historical Survey, 1968-1980, Whitney Museum of
American Art, New York, New York ("Underscan")

Offset: A Survey of Artists Books, New England Foundation for the Arts, a traveling
exhibition in New England (Catalog)

Primitivism in 20th-Century Art: Affinity of the Tribal and the Modern, Museum of
Modern Art, New York, New York (*Sun Tunnels* in catalog only)

Private Art as Public Monument: World's Fairs, Waterfronts, Parks and Plazas, Rhona
Hoffman Gallery, Chicago, Illinois

Preparations and Propositions, Islip Museum of Art, Islip, Long Island, New York, New
York





Quebec 1534 - 1984, Quebec City, Quebec, Canada

Sited Towards the Future: Proposals for Public Sculpture, Arlington Arts Center, Arlington, Virginia (Catalog)

Summer Show, curated by Museum of Modern Art at Freeport Minerals Company, Freeport, Long Island, New York

The Light Aesthetic, North Carolina Museum of Art, Raleigh, North Carolina

Time: The Fourth Dimension in Art, Palais du Beaux Arts, Brussels, Belgium/Musee d'Art et d'Historie, Geneva, Switzerland (Catalog)

Viewpoint: The Artist as Photographer, Summit Art Center, Summit, New Jersey,

WNET/Thirteen TV Lab: A Survey, Museum of Modern Art, New York, New York (Revolve)

1985

24th Anniversary Exhibition, Flow Ace Gallery, Los Angeles, California

American Art/American Women, Stamford Museum and Nature Center, Stamford, Connecticut, the Grand Duchy of Luxembourg and other European locations (Catalog)

Art and the Environment, Lever House Gallery, New York, New York

Art Inspired by Ohio Prehistoric Earthworks, Toni Birkhead Gallery, Cincinnati, Ohio

Artist as Social Designer, Los Angeles, California County Museum of Art, Los Angeles, California (video-catalog)

Artists and Architects: Challenges in Collaboration, curated by Joyce Schwartz, Cleveland Center for Contemporary Art, Cleveland, Ohio (Catalog)

Films on Outdoor Sculpture, School of Visual Art Amphitheater, New York, New York (Sun Tunnels)





Greek Biennale, Athens, Greece (Sun Tunnels and photos)

Guerrilla Girls Exhibition, Palladium, New York, New York

In 3 Dimensions: Recent Sculpture by Women, Pratt Institute Gallery, New York, New York

Public Art in the Eighties: Documentation of Selected Projects, Curated by Jean Feinberg, Jamie Skoze Gallery, New York, New York

Second Talent: Painters and Sculptors Who Are Also Photographers, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (Catalog)

Temple Gallery Inaugural Exhibition, Temple Gallery, Philadelphia, Pennsylvania, Pennsylvania

The Comet Show, curated by Aymon de Sales, Light Gallery, New York, New York

The Maximal Implications of the Minimal Line, Edith C. Blum, Art Institute, Bard College, Annandale-on-Hudson, New York, New York (Catalog)

The Subway Show, Lehman College Art Gallery, Bronx, New Long Island Estate Gardens, Hillwood Art Gallery, C.W. Post Campus, Long Island University, New York, New York (Catalog)

Zeit und Sonne (Time and Sun), Hornmoldhaus, Bietigheim- Bissingen, West Germany, Curated by Sasch Stephens (Catalog)

1986

Alaskan Impressions, Visual Arts Center of Alaska, Anchorage (Catalog)

Architectural Images in Art, Curated by the Atlanta Chapter of the American Institute of Architecture, Fay Gold Gallery, Atlanta, Georgia

Art in the Environment, Curated by Joyce Schwartz, Boca Museum, Boca Raton, Florida (Catalog)





Artists Film at White Columns, curated by L. Brandon Krall, White Columns Gallery, New York, New York

Artists for Artists, Charles Cowles Gallery Annex, New York, New York (Catalog)

Contemporary Primitivism, Art Gallery, University of Colorado, Colorado Springs, Colorado

En Camino -- Mexico -- Cuba, Collection of U.S. art for the people of Cuba, Museo del Chopo, Mexico City, Mexico and Havana, Cuba (Catalog)

Film < Artists > Film, School of Visual Arts Amphitheater, New York, New York

Imagining Antarctica, Curated by Rachel Weiss, Museum der Stadt Linz, Linz, Austria, (Catalog)

Over the Blockade (Por Encima del Bloqueo), Casa de La Obrapia, Habana Vieja, Cuba

Public Sculpture: Proposals for and Documentation of Large Scale Outdoor Sculpture, Toni Birckhead Gallery, Cincinnati, Ohio

Sculpture for Public Spaces: Maquettes, Models and, curated by Sam Hunter, Marisa del Re Gallery, New York, New York (Catalog)

Sky Art, Visual Arts Center of Alaska, Anchorage (Catalog)

Television's Impact on Contemporary Art, The Queens, New York, New York (Catalog)

Ten Years of Video: The Greatest Hits of the 70's. The Museum School, Boston, Massachusetts, 9/15-9/26/86, Rhode Island School of Design, Museum of Art, Providence, Rhode Island, 10/27-12/8/86; Ball State University, Muncie, Indiana 4/24-5/24/87





The Law and Order Show, Leo Castelli, Barbara Gladstone and John Weber Galleries, New York, New York

The Tar Show, Attitude Art, New York, New York

1987

Standing Ground; Sculpture by American Women. The Contemporary Arts Center, Cincinnati, Ohio

Women's Autobiographical Artists' Books. Fine Arts Gallery, University of Wisconsin, Milwaukee

1988

International Conference of Sculpture, Dublin, Ireland

Projects & Proposals: New York City's % for the Art Program, Department of Cultural Affairs, New York City, Jan-March, 1988, New York, New York

1989

Contemporary Women Drawers, Hillwood Art Gallery, Long Island University, Blum Helman Gallery (SoHo), New York, New York and five others

International Contemporary Art, Selected Recent Acquisitions and Promised Gifts, Art Gallery of Ontario, Canada, June - August, 1989

Making Their Mark, Cincinnati Art Museum Feb - Apr. 1989, New Orleans Museum of Art, Denver Art Museum, Pennsylvania Academy of Fine Arts

On Site/New England Public Art in Perspective, Bank of Boston, Massachusetts Gallery, Boston, Massachusetts, Massachusetts

Peace Garden Design Exhibition, National Building Museum, Washington, DC

1990

Aging: The Process, the Perception, September-October 1990, Forum Gallery, Jamestown, New York





Amerikanische Videos aus Den Jahren, 1965-75: The Castelli/Sonnabend Tapes and Films, Ausstellungsraum Künstlerhaus, Stuttgart, Germany, September-October 1990; Kunsthalle St. Gallen, Wassergasse 24, October 1990
The Political Landscape, March-April, 1990, Hillwood Art Museum, CW. Post Campus, Brookville, New York, New York,

1991

Consumer Tools: Personal Visions, Museum of Modern Art, New York, New York, September - November, 1991

1992

Art that Interprets Earth and Its Systems: Deep Ecology in the Arts, International Sculpture Conference, University of the Arts Gallery, Philadelphia, Pennsylvania

Fragile Ecologies: Artists Interpretations and Solutions, Queens Museum, Flushing, New York, New York (Catalog) A Smithsonian Institution Traveling Exhibition, 1992-1994: Whatcom Museum, Bellingham, Washington; San Jose Museum of Art, San Jose, California; Madison Art Center, Madison, Wisconsin; De Córdova Museum, Lincoln, Massachusetts; Center for the Fine Arts, Miami, Florida

International Fax Show, Philip Steele Gallery, Colorado College of Art, Denver, Colorado

Strata, Tampere Art Museum, Finland (Catalog)

This Sporting Life, 1878-1981, High Museum of Art, Atlanta, Georgia; Museum of Fine Arts, Springfield, Massachusetts; Delaware Art Museum, Wilmington, Delaware; Albright-Knox Art Gallery, Buffalo, New York, New York (Catalog)

Video: Two Decades, October 1992 - January 1993, The Museum of Modern Art, New York, New York

Volume: Six Contemporary Sculptors, Guild Hall Museum, East Hampton, New York, New York (Catalog)

1993





Creative Solutions to Ecological Issues, Dallas Museum of Natural History; Laumeier Sculpture Park, St. Louis, Missouri; Arthur Ross Gallery, University of Pennsylvania, Philadelphia, Pennsylvania; Longwood Fine Art Center, Farmville, Virginia

Differentes Natures, Art Defense (EPAD) Paris, France, June- November 1993
Catalog (photos) Palau de la Virreina, Barcelona, January - March, 1994, Turin, Italy, May, 1994

Land Art, Scratch Projection, L'Entrepôt, Paris, France, France (Films: *Swamp*, *Sun Tunnels*)

The First Generation: Women and Video, 1970-75, a traveling exhibition by Independent Curators, Inc., Los Angeles, California

The First Art Triennale at the Bottom of the Gulf Botnia, Aineen Taidemuseo, Tornio, Finland

Thirty Years of Artist Cinema (from the Film-Makers Cooperative) The Museum of Modern Art, New York, New York, Feb. 12-23, 1993

1994

423 mph, Art Gallery of Hamilton, Hamilton, Ontario, Canada, June-Sept. 1994

A Natural Dialogue, International Sculpture Center, traveling exhibition, Washington DC, Sept, 1994- Spring, 1995

Film & Video Program, May, 1994, Museum of Modern Art, New York, New York, *Sun Tunnels* 5/7 & 5/14; *Pine Barrens* 5/ 24 & 5/28/94

Mapping, Museum of Modern Art, New York, New York, October, 1994 (Catalog)

Paper Work, John Weber Gallery, July - September 17, 1994, New York, New York

The Lure of the Local, CU Art Galleries, University of Colorado at Boulder, March-April, 1994, curated by Lucy R. Lippard





1996

Land Uses-Wendover Area, organized by The Center for Land Use Interpretation, Los Angeles, California, in their Wendover, Utah exhibition space

Max's Kansas City's 30th Anniversary Art Exhibition, 65 Thompson Street Gallery, New York, New York, January, 1996

Present and Futures: Architecture in Cities, Centro de Cultura Contemporania de Barcelona, July-October, 1996 (Catalog)

Trilogy: Art-Nature-Science, Kunsthallen Brandts Klaedefabrik, Odense, Denmark, June-September, 1996

1997

Art About the Environment IV, Center for Art and Earth, New York, New York, November – December, 1997

Land Marks, John Weber Gallery, New York, New York, September 1997

Places That Are Elsewhere, David Zwirner Gallery, New York, New York, December 1997-January 1998

1998

Wiener Kunstverein, Video Exhibition at Palmenhaus, Vienna, Austria

1999

Primarily Structural, P. S. 1, New York, New York

The American Century: Art and Culture 1900-2000, Whitney Museum, New York, New York, September 1999

2000

Afterimage: Drawing through Process, Museum of Contemporary Art, Los Angeles, California and Contemporary Arts Museum, Houston, Texas

Formations of Erasure: Earthworks and Entropy, The Center For Land Use Interpretation, Culver City, California, September - November 2000





Real To Reel: Land And Environmental Art On Screen, OTA Fine Arts, Tokyo, Sept. 2000 (Catalog)

Sites/Sights of Passage: Art of the New Jersey Turnpike, James Howe Fine Arts Gallery, Kean University, Union, NJ

2001

Century City: Art and Culture in the Modern Metropolis, Tate Modern, London, England, Jan. 2001

2002

Juxtapositions: The Artist and the Environment, Finch Lane Gallery in Art Barn, Reservoir Park, Salt Lake City, January 11 – March 15, 2002: A 2002 Olympics exhibition

Personal and Political: The Woman's Art Movement 1969-1975, Guild Hall, East Hampton, New York, New York, August, 2002

2004

The Big Nothing, Institute of Contemporary Art, Philadelphia, Pennsylvania, May 1 – August 1, 2004 (Swamp)

Contemporary Arts in the Public Realm, in partnership with the Contemporary Arts Society, Magnifico Artspace, Albuquerque, NM, April – June 2004

Video Section, Robert Smithson retrospective, MOCA. LA, Dallas Museum of Art, Whitney Museum of Art (Premiere of Mono Lake. Also Swamp, East Coast/West Coast)

2006

Lausanne Underground Film & Music Festival, Switzerland (Mono Lake)

Nancy Holt: Screening and Artist Talk, (Swamp, Pine Barrens, and Mono Lake) EAI: Electronic Arts Intermix, New York, New York

2007





Cosmologies, James Cohan Gallery, NY Jan. 11- Feb. 10

Elsewhere, U of South Florida Contemporary Art Museum, Tampa (Mono Lake)

Forms of Construction, Eigse Carlow Arts Festival, (Sun Tunnels)

2008

Decoys, Complexes, and Triggers: Feminism and Land Art in the 1970's, Sculpture Center, New York, New York, curated by Catherine Morris

Elucidée, Out of the World Gallery, Territet-Montreux, Switzerland (Catalog)

Gracelands, Curator Vaari Claffey, Model/Niland Gallery, Sligo, Ireland with Feint, Dublin, Ireland (Swamp)

Land/Art/Film, Haunch of Venison Gallery, London, England (Swamp)

Land Arte, Centro de Arte Dos de Mayo, Madrid, curated by Latitudes (Mono Lake)

Panorama: A Stake in the Mud. A Hole in the Reel: Land Arts Expanded Field, 1968-2008 Museo Tamayo, Mexico City (Mono Lake)

2009

Chat D'Oeuvres: The First New York, New York Cat Art Film Festival, Anthology Film Archives, New York, New York, Program 2, Nancy Holt, Karuna (2009, 4 min., video) October 23 - 24, 2009

Earth Art, Contemporary Land Projects, Galleria di Carlo Repetto, Milan, Italy, September 15 - November 25 (Sun Tunnels)

Life Forms, Bonniers Konsthall, Stockholm, Sweden, Sept. 15, 2009- Jan. 10, 2010. (Sun Tunnels)

Minimalisms and Correspondences: Works on Paper from the Sally and Wynn Kramarsky Collection, New York, New York, Museum de Arte Contemporaneo Esteban Vicente, Segovia, Spain





Now is the Time, Dublin City Gallery, The Hugh Lane, Ireland (Mono Lake)

2010

Another Green World, Carriage Trade, New York, New York, September (Swamp)

Artpark, The First Ten Years, 1974-1984, University of Buffalo Art Gallery, Center for the Arts, September 25-December 18. Curated by Sandra Firmin

California Highs, California Lows, San Francisco Museum of Modern Art, Program 2, June 3 (East Coast/West Coast)

Horizonte Expandido, NAU Produtora, Porto Alegre, Brazil May 25 – August 15 (Swamp, Mono Lake, Sun Tunnels)

Landscapes as an Idea: Projects and Projections, Koldo Mitxelena Cultural Center Gallery, San Sebastián, Spain, June 10 – September 25 (Swamp, Mono Lake)

Mirror Images: Great Salt Lake, Tanner Atrium, Jewett Center for the Performing Arts, Westminster College, Salt Lake City, Utah, May, Curated by Hikmet Loe.

Rethinking Location, Spruth Magers, Berlin, film screening June 21, 2010

The Mirage of History, Kaleidoscope project space, Milan, December 16 & 17, 2010, A film program curated by Yann Chateigné Tytelman

2011

Die Letzte Freiheit / The Last Freedom: Von den Pionieren der Land-Art der 1960er Jahre bis zur Natur im Cyberspace / From the Pioneers of Land Art in the 1960s to Nature in Cyberspace, Ludwig Museum – Koblenz, Germany, April 15, 2011 – October 16, 2011

Land Art in Berlin, Hamburger Bahnhof – Museum für Gegenwart – Berlin, March 26, 2011 – January 15, 2012

2018





Tempus Fugit, Galeria Cayón – Menorca, Spain, November 29, 2018 – February 1, 2019

Virginia Woolf: an Exhibition Inspired By Her Writings, Tate St Ives, UK, 10 February – 29 April 2018; touring to Pallant House Gallery, Chichester, 26 May – 16 September and The Fitzwilliam Museum, Cambridge, 2 October – 9 December 2018

2019

Moonlight – 50 Years of Photographing the Moon, Hasselblad Center – Goteborg, Sweden, May 24 – September 22, 2019

Another West, Fraenkel Gallery – San Francisco, CA, September 5 – October 19, 2019

Coordinates: Maps and Art Exploring Shared Terrain, curated Emily Prince and David Rumsey, The David Rumsey Map Center, Stanford, California, April 25 – September 30, 2019.

2020

Our Present, Museum für Gegenwartskunst Siegen – Siegen, Germany, February 14 – August 16, 2020

Mirage: Energy and Water in the Great Basin, Sun Valley Center for the Arts, Ketchum, Idaho

50th Anniversary of Robert Smithson's Spiral Jetty, Utah Museum of Fine Arts – Salt Lake City, UT, February 14 – August 2, 2020

2021

Nancy Holt, *Revolve* (1977) in *Video Viewing Room*, at The Kitchen, dedicated to Carlota Schoolman, New York, NY, March 9 – April 6, 2021

Light Upon Light: Light Art Since the 1960s, Riyadh Art, Riyadh, Saudi Arabia, March 18 – June 12, 2021





Light and Language. Curated by Lisa Le Feuvre. Lismore Castle Arts, Waterford, Ireland, March 28 – October 10, 2021

Scratching the Surface: Works from the collection of the Nationalgalerie, the FriedrichChristian Flick Collection in the Hamburger Bahnhof and loans, curated by Sven Becksteete and Daniel Milnes, Hamburger Bahnhof – Museum for Contemporary Art, Berlin, May 30 – November 7, 2021

FILM SCREENINGS

1974

Collectors' Video, Los Angeles, California County Museum, Los Angeles, California

Film, Sonnabend Gallery, New York, New York

Video, Castelli Gallery, New York, New York

Video, Kitchen Center for Video and Music, New York, New York

Confrontation Art/Video 74, Museum of Modern Art, Paris, France

Video Art, Institute of Contemporary Art, Boston, Massachusetts

2009

Sun Tunnels, Art Cinema OffOff, Gand, Belgium, October 2009

2010

Swamp, Centre de Cultura Contemporània de Barcelona (CCCB), Barcelona, Spain, April 2010

Sun Tunnels, Oslo Cinematek, Oslo, Norway, September, 2010

Swamp, MIRE, Nantes, France, September, 2010

2011





Sun Tunnels, MIRE, Nantes, France, February, 2011

Pine Barrens, MIRE, Nantes, France, May, 2011

Swamp, Oslo Cinematek, Oslo, Norway, December, 2011

2012

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Rowan University Art Gallery, Glassboro, New Jersey

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The Contemporary Austin, Laguna Gloria, Austin, Texas

Utah Museum of Fine Arts, Salt Lake City, Utah

Western Washington University, Bellingham, Washington

Weatherspoon Art Museum, Greensboro, North Carolina

Whitney Museum of American Art, New York, New York





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